



**The
Marlowe**

***Festival
Finale***

Conducted by
David Coleman

with

**National Symphony Orchestra
The Choir Nicolas de Grigny Rheims
The London Chorale**

Sunday 21st October 1990

Programme 50p

The National Symphony Orchestra

The National Symphony Orchestra was re-formed in 1986 since when it has been owned and managed by two of its leading players. In addition to regular concerts at the Festival Hall, the Barbican and the Royal Albert Hall, the orchestra has appeared at numerous venues around the country as well as abroad. Future plans include an exciting collaboration with Michael Jackson and the Belgian bandleader/arranger Francois Glorieux and in September Nicola Loud, the BBC Young Musician of the Year gave her only London concert performance of the Bruch Violin Concerto with the National Symphony Orchestra at the Barbican. It is hoped to make a recording of her performance with the orchestra.

The National Symphony Orchestra's enthusiastic and committed approach to its performances has given conductors, soloists and audiences alike reason to regard it as being in the forefront of music making in the country. In 1988 the Orchestra appointed David Coleman Artistic Director.

The National Young Composers Competition

The London Chorale in association with the Society for the Promotion of New Music promotes a biennial competition for young composers - The National Young Composers Competition. The aim of the competition is to discover, encourage and give recognition to outstanding young musicians. The award for winning entries consists of a cash prize together with the premier performance of the winning work. The competition is sponsored by Lewis Silkin, Solicitors, and the London Chorale.

The winner of the first National Young Composers Competition was Andrew Lovett with his piece in Circles which was premiered by the London Chorale at Saint John's Smith Square in the summer of 1988. The winner of the second National Young Composers Competition was Martyn Craft with "The Eye of the Sea: a Landscape for Voices" and the winning work was performed by the London Chorale at Southwark Cathedral on 10 October 1990 as part of the Southwark Festival.

DAVID COLEMAN



David Coleman has established an international reputation for work in the theatre and on the concert platform. In this country, he has worked with many of the leading orchestras including the BBC Concert Orchestra, RPO, Philharmonica, London Sinfonietta and the London Mozart Players. He is Artistic Director of the National Symphony Orchestra and, as Musical Director of the London Chorale, has commissioned a number of works from leading contemporary composers and given the premieres of many others. David Coleman has performed in many of the world's principal opera houses including La Scala, Milan, the Metropolitan Opera in New York and the Kennedy Center in Washington DC, and the Deutsche Opera in Berlin where he held a guest conductorship for some years. In 1985 he made his debut with the Chicago Symphony Orchestra and toured South America and Japan, also appearing in music festivals in Europe during following seasons.

David conducts regularly at the Paris Opéra Ballet, is Principal Guest Conductor with English National Ballet, and continues a long-standing collaboration with Rudolf Nureyev, which has included the music directorship of his company 'Rudolf Nureyev and Friends', and many of the Nureyev festivals at the London Coliseum. David also appears frequently as the conductor of opera gala nights in London. As a composer, David Coleman writes and arranges for TV, theatre and concert performances. He has recorded with the BBC, ITV, TVS and the London Chorale and was Music Director of the ITV film 'Giselle' with Nureyev and Lynn Seymour. ITV has also made a film about his own career, 'David Coleman - Conductor and Composer'.

PROGRAMME

William Tell Overture

Rossini

Featured in Roy Rogers Films

The overture to Rossini's grandest opera is better known than the opera whose action it summarises. The quiet opening for 'cellos is followed by the depiction of a violent storm. Calm ensues and it finished with a stirring march representing the climax when the Swiss patriot, Tell, leads a peasant army to fight the Austrian oppressors.

Hebrew Slaves Chorus from Nabucco*

Verdi

Heard on British Airways aircraft prior to take-off

The opera "Nabucco" tells of Nebuchadnezzar's capture of the Hebrews in the 6th Century B.C. In this great Act Three Chorus the exiles bewail their fate and long for home.

Largo

Handel

Coming originally from the opera "Berenice" this well-known melody appears in many different versions. This is an arrangement by A.P. Crawley.

Hallelujah Chorus from Messiah*

Händel

Everyone stands for this!

The most famous of all Händel choruses hardly needs an introduction.

Intermezzo from Manon Lescant

Puccini

This Intermezzo links Acts III and IV of the opera and depicts the despair of Manon's young lover Des Grieux at her deportation as a prostitute.

Madrigal from Manon Lescant*

Puccini

In Act II one of Manon's admirers sends in a group of singers to provide entertainment. Originally for solo soprano and accompanying female chorus, David Coleman has made this arrangement for full choir.

Anvil Chorus from Il Travatore*

Verdi

At the opening of Act II the scene is set in a gypsy camp where the day's work is beginning.

Grand March from Aida*

Verdi

An assembled crowd welcomes the return of Radames, victorious over the Ethiopians.

INTERVAL

Zadok the Priest

Handel

The first of four Coronation Anthems written for the Coronation of George II in 1727 and now an established part of all Coronation Services.

'Jesu, Joy of Man's Desiring'*

Bach

This comes from Bach's Church Cantata No. 147 and has become particularly well-known largely through the arrangement for piano made by Myra Hess many years ago.

Intermezzo from 'Cavalleria Rusticana'

Mascagni

Often taken out of context, this well-known orchestral interlude is played between the two scenes of this opera, a tale of vengeance. The haunting melody foretells the final tragedy.

Humming Chorus from Madame Butterfly*

Puccini

At this point in the story of the opera Butterfly believes that the American Pinkerton, the father of her child, is returning to her. Against all the odds she is watching out for his arrival. As night falls the off-stage chorus sets the evocative scene with their voices humming a sustained melody over pizzicato strings.

Carmen Suite*

Bizet

including Toreador's song

The orchestra is playing a suite from the opera "Carmen" that ends with the Toreador's song. In this Escamillo, the bullfighter, comes to the tavern on the outskirts of Seville with a group of admirers. They give a toast to his success and he, thinking of Carmen, answers with: "Remember, while you fight, that love awaits you."

Cantique de Jean Racine*

Fauré

This is an early work, written when Fauré was twenty. The canticle is a setting of words by Jean Racine that praise God and invoke His blessing on mankind.

Pomp and Circumstance March No.1

Elgar

Sung every year at the 'Proms'

Originally written as a march for full orchestra with two contrasting themes. The broad, sweeping melody of the middle section has now almost become a second National Anthem when fitted to the words "Land of hope and glory" by A.C. Benson.

Finale from Turandot*

Puccini

Theme used by BBC for World Cup Coverage

In an attempt to put off having finally to submit to the unknown suitor who has successfully answered the three questions posed by Princess Turandot, she insists that no one shall sleep (Nessan dorma) until she has discovered his identity. But no one gives him away and she has to yield to his advances. In the Finale she tells the Court. "I have found the stranger's secret - his name is Love."

THE NICHOLAS DE GRIGNY CHOIR

The Nicolas de Grigny Choir was founded in 1986 by Bernard de Quillacq, who has since become its conductor. It comprises 80 singers from the regions of Reims, Chalons-sur-Marne and Epernay and the choir is named after a 17th Century Reims' musician, who was organist at Reims Cathedral. The choir's repertoire includes both sacred and secular polyphonic works from the 16th Century to the present day and special attention is given to little-known or neglected pieces. Up to now, the choir has given 18 concerts, most of them a cappella, but on several occasions the singers have been joined by professional musicians. During the past four seasons, the choir has performed works by French composers, from Saint-Saens to Florence Schmidt, as well as motets by Bach, Mendelssohn and Praetorius, Daniel Pinkham's Christmas Cantata and Brahms' German Requiem. Most recently, the singers took part in a concert devoted to Louis Vierne's Solemn Mass for choir and two organs at the Church of St Jacques at Reims.

LONDON CHORALE

The London Chorale is one of the United Kingdom's most musically distinguished and enterprising choral groups. It is a young international choir of about 50 voices and since its foundation in 1963 it has established a reputation for performances of vitality and consistently high standards.

The Chorale performs regularly in the major London venues with professional soloists and orchestras, including the London Symphony Orchestra, the Royal Philharmonic Orchestra, the London Mozart Players, the London Sinfonietta and the London Concert Orchestra. The Chorale has recently produced a record featuring madrigals, folk songs and works by Brahms, Bruckner and Britten.

The choir's repertoire spans music from the 16th to the 20th centuries and has a special commitment to modern and contemporary music. They have given 'World' and 'London' premiere performances of music by Leonard Bernstein, Zoltan Kodaly, Paul Patterson, Iain Hamilton and many others. In many cases these works were commissioned by the London Chorale. The London Chorale have established, with the sponsorship of Lewis Silkin, the National Young Composers Competition in association with the Society for the Promotion of New Music.

The Chorale makes regular trips abroad, often to sing in festivals, in which they have been awarded numerous prizes. In 1986 the Chorale completed a very successful tour of the USA where concerts were given at a number of venues including Trinity Church, Wall Street and the United Nations, New York. More recently they performed in Poland, Yugoslavia, France and Italy. Future trips are planned to Spain and Vienna.

MUSIC AT THE MARLOWE

Tuesday 20th November

7.45

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Sunday 2nd December

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Tuesday 4th December

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FIONA CORKE

(GAIL ROBINSON from 'NEIGHBOURS')

starring in



Peter Pan

at

The
Marlowe

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